### BY ANNE RITTENHOUSE.

lence of The Star. NEW YORK, September 18.—There have always been seasons in which the short coat with capelike ripples has been exploited. It has been so short that it has given the effect of an eastern Zouave jacket, and so long that it has looked

The year before the great war Mrs William K. Varderbilt, sr., wore one of these hip-length cape coats in dull Burundy red cloth to the June races in Paris, and it was much talked of and copied. Poiret had made it, and it carried out his strong conviction that a coat should always hang away from the figure as a graceful garment, and not be

figure as a graceful garment, and not be fitted with too much severity. This conviction came from his orientalism, for he preferred to drape women, rather than to cuttine them.

Somehow, the cape coat never got a firm hold in America. It has been introduced now and then in summer and in winter, but it has never gained a fringe of popularity. It is with us again this season, and so firmly is it fixed in the minds of the French designers that there is no doubt that we will wear it, if they can bring sufficient pressure to bear en us.

### Two Kinds of Coats.

Den't be alarmed, however. This short same coat is not the only shape in high n. The very smartest houses in France have turned out a coat that is reminiscent of the end of the seventeenth century and the beginning of the eight-

teenth in Europe.

Its body part is slim and well fitted and the skirt of it is full, with ripples that cling to the figure. It is not, however, the conventional coat that we know that cling to the igure. It is not, however, the conventional coat that we know
full well. Its peplum has so many queer
convolutions of the cloth on its surface
that it needs to be cut by a master hand.
It buttons tightly above the waist and
then flares to the ears, or it buttons
straight from neck to waist with a high,
rolling collar.
This is made in velour, duvetyn and

rolling collar.

This is made in velour, duvetyn and suede, and if you like that kind of coat, you can disregard the short one.

But there is no getting away from the fact that the latter is immensely smart. It is not long; it is quite short, either touching the waist line or rising above it to touch the top of an ornate belt.

### Always the High Belt.

These coats are turned out principally in dull blue satin, heavily soutached in oyster gray discs and vines, and again.

bring quickly to a boil and cook for form

five minutes, then push back where it

Baked Chicken

down the back, dredge with salt, pep-

per and flour, put it into a pan or skillet with the skin side up, dot with but-

ter, add a pint of hot water and place

Chicken Pie.

Cut up a chicken as to fry and

sprinkle with salt and boil. When ten-

enough milk to the broth to make one

Chicken Roll.

Use a young chicken that weighs about three pounds. Clean and split it



CHICKEN DISHES.

of chopped pecan meats, one cup of dry breadcrumbs and two teaspoonfuls of sait. Bind all together by mixing in two eggs and beating thoroughly, then form the mixture into a roll, wind it in a couple of thicknesses of cheese-cloth and sew the ends so the roll will not get out of shape. Put the bones of the chicken into a deep kettle, cover with back into halves, making eleven pieces in all. Put the dark meat in the bactom of the stew pan, the white on top. Just cover with boiling water, bring quickly to a boil and cook for

### Chicken Balls.

will merely simmer until the meat is To every two cups of chopped chicken tender. If it boils hard, it will be meat allow four tablespoonfuls of buttough. A chieken a year old requires ter, one tablespoonful of flour, two an hour to cook, with an additional hardboiled eggs and one cup of milk. hour for each year added. When half Rub the butter and flour together until .dope, add a teaspoonful of salt. When tender, lay the pieces on a dish in the chicken. Add the egs, which have been smooth, heat the mixture and add the order in which they belong, the back underneath, legs and wings each side and breast on top. Then the server knows where to find each piece, which he is often embarrassed to do, especially when company expresses a preference. Pour out the water in which it was a proper to the control of the water in the control of the c

egence. Pour out the water in which it was stewed, and rub together in the pan two tablespoonfuls each of butter and flour. Return the water with some cream or milk, stir until it boils and thickens, add a dash of pepper, and just as you take it from the fire stir in the beaten yolk of an egg to thicken and enrich the gravy.

Rub the yolks of two hardboiled eggs to a paste with a tablespoonful of butter and one of flour, a saltspoonful of mustard and one of salt. Put these together in a dish with half a pint of rich milk. Make it half cream if you can, and stir until smoking hot. Lay in this two cups of cold chicken, cut in this two cups of cold chicken, cut into neat pieces and cook until hot through. Sice the hardboiled whites into rings and mix with the meat.

through. Slice the hardboiled whites into rings and mix with the meat.

Boudins.

Chop cold cooked chicken very fine, and for every pint allow one table-spoonful of butter, one-half cup of cream, the beaten whites of two eggs, one tablespoonful of chopped parsley and salt and pepper to taste. Melt the butter, pour it over the meat, then add the cream and the seasonings. Beat the mixture well with a wooden spoon and add the whites of eggs beaten to a stiff froth. Fill buttered custard cups about two-thirds full with the mixture, stand in a baking pan about half full of hot water and bake in a hot oven for twenty minutes. Turn out on a hot platter and serve at once garnished with sprigs of parsley.

Chicken Ringroast.

Chicken Ringroast. ter, add a pint of hot water and place in a hot oven to bake for two hours. Baste every fifteen minutes with the hot liquid. When the skin side is brown and crisp, turn the other side up and again dredge it with salt, pepper and flour, and dot with butter, then continue to cook and baste. When tender on both sides, remove the chicken. Cut up the giblets, put, them into the pan with one teaspoonful of flour and one cupful of milk. Stir over the fire until it thickens and serve with the chicken.

der, take out the largest bones and add pint in all. Dissolve one heaping tablespoonful of flour in a little cold milk and stir in, making a gravy. For the crust: One cup of sweet milk, one-half cup of lard, one-half teaspoonful of salt, one teaspoonful of haking powder. Mix with enough flour to roll. Line a baking dish with one-half inch crust, then pour in the chicken and gravy, cover with one-half inch crust and bake until brown. Serve while hot

Chicken roll is something out of the the proper size for serving. Season ordinary, and is delicious as well as with salt and pepper, roll in flour and nourishing. Put the raw meat from fry in hot butter until browned. Add two large chickens through a food four cups of boiling water, one me-

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# ITTLE STORIES So BEDTIME

BY THORNTON W. BURGESS. (Copyright, 1916, by T. W. Burgess.)

Peter Rabbit's Feelings Are Hurt.

Loafer, loafer at your ease, Learn a lesson from the bees!

This is what little Striped Chipmunk had shouted at Peter Rabbit when Peter tried to get him to come play with him. Peter just grinned as he watched Striped Chipmunk scamper about on the edge of the Green Forest and presently start for home with the pockets of his cheeks stuffed with beechnuts. It seemed to Peter that it was no time at all before Striped Chipmunk was back again after more nuts. It was very clear that he had no time for play;

JACKET FROCK OF LARK BLUED SERGE WITH SHORT COAT AND WIDE SATIN SASH TIED AT THE SIDE.

threads of old silver. The sleeves are long, usually full, and put into a normal or lowered armhole.

Whether the coat's hem is at the waist or above it, there is always the ornate belt or girdle. Sometimes it is of the satin of the frock, gorgeously embroidered in metal threads in gold or silver, or in red, blue and gold.

Again, as in the sketch given, the sash is of black satin mounted well up over the bust and ending at the side with a wide bow and ends. The sown itself is blue serge, with a plain skirt reaching to the ankles and trimmed only with two rows of satin-covered buttons at the front seams. The short coat is really a waist it is trimmed with two rows of buttons and opens in front to show a stripe distinct the first mand and are made of Belgian hare.

Back again after more nuits, it was twery clear that he had no time for play; he was too busy.

Peter watched him ā while, and then growing tired of seeing Striped Chipmunk works ohard he went on. Presently he spled Chatterer the Red Squirred in a chestnut tree. "Come play with me." cried Peter. "It can't afford to." Tou mean it's a splendid day to work," shouted Chatterer. "I can't afford to be a loafer like you." With this Chatterer stuffed his mouth full of nuts and whisked out of sight to hide them in his secret storehouse.

Once more Peter grinned and went his way until he met Happy Jack, hunting among the fallen leaves for nuts. "Some other day," replied Happy Jack, hunting among the fallen leaves for nuts. "This time Peter did not grin. It was the first the weather as this."

This time Peter did not grin. It was the third time he had been called a loafer. At first he hadn't finided, but now take his ease. He couldn't understand wook of the should does nothing. He never works. Peter could see no reason why he should account the proof of the pro

Jerry Muskrat. Jerry was hard at work on the roof of his house. He saw Peter as soon as Peter saw him. "Hello, loafer!" shouted Jerry. "Did you ever know finer weather for work? Why don't you get busy and do some-thing?"

thing?"
"The nothing to do," nrumbled Peter, and without another word he turned and started for home. He would have liked to stay and watch Jerry, but Jerry had called him "loafer," just as had Striped Chipmunk and Chatterer and Happy Jack, and somehow he began to feel that these busy workers looked down on him and the feeling wasn't a comfortable one.



"LET'S PLAY HIDE-AND-SEEK!" CRIED PETER.

this in a pan for roasting and fill the center with a dressing, chestnut or any kind preferred, and over all pour slow-ly all of the chicken gravy that will be absorbed. Then pour over a quart of rich milk. Roast, using the milk for basting. Serve the gravy formed with it.

Fricasse of Chicken.

Fricasse of Chicken.

Fricasse chicken and cut it in pieces

### Chicken Dumplings.

Use a plump year-old fowl, if possi two large chickens through a food four cups of boiling water, one medium-sized onion chopped fine, one fourth pound of salted pork cut in four and put in a roaster in a rather hot oven. Brown each piece, turning once, and then cover well with boiling water. Put on the roaster lid and cook about two hours. To make the dumplings: One cup of flour, one-half teaspoonful of baking powder, and sift well. Add one teaspoonful of butter, work well into the flour, and add enough milk to make a soft dough. Remove the chicken from the roaster to a covered platter. Now drop into the broth a spoonful of dough at a time. Cover tight and cook in the oven about twenty minutes. The dumplings will be light and the chicken tender and julcy.

Creole Gumbo. ble. Cut up as for boiling. Put plenty

### Creole Gumbo.

Clean a nice young chicken, cut in pieces and fry in hot lard. Add a large sliced onion, a spoonful of flour, two dozen shrimps, two dozen oysters and a few pieces of ham. Fry all to-gether, and when brown add a quart and a half of water and let boil for an and a nan of water and the following hour. Season with chopped parsley, thyme, sait and strong pepper. Just before removing from the fire, while boiling, stir in quickly a teaspoonful of powdered file. Serve hot with rice, ooked dry.

Cream of Celery Soup. Chop five stalks of celery and pound n a mortar. Cook in a double boiler with two slices onion and four cups milk thirty minutes. Melt three table-spoons butter, add three tablespoons flour and cook one minute; then pour on gradually the hot milk, stirring con-stantly. Season with salt and pepper; and one-half cup cream; strain into tureen and serve at once.

# **FASHIONS**

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cided that the European war was being given entirely too much credit for influence on fashions, the military note that is this year in evidence in women's apparel styles, etc. He decided women's apparei styles, etc. He decided to permit America's little near-war to wield at least a minor influence, and so he evolved the "border skirt," a' Mexicano-cowboyish affair. It is made of khaki-colored wool velour and trimmed all about its lower edge and the pocket with a heavy wool fringe, in dark maroon color. Of course, the color scheme may be changed or adapted to suit the



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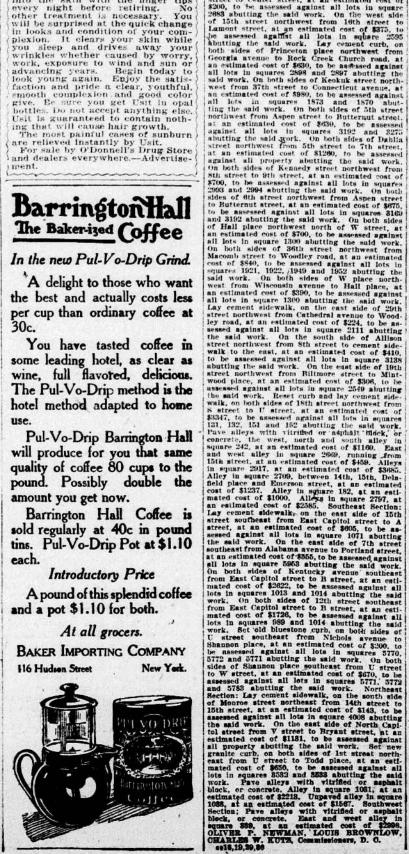
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